Alan Crite's Art

Allan Crite was a renowned painter and lifelong Episcopalian. He became interested in St. Stephen's because of Bill Wendt's social activism.

At the church's invitation, Crite drew bulletin covers in his Boston studio for some late '60s services.

Mr. Crite's paintings have been displayed in the Museum of Modern Art, the Corcoran Gallery, and the National Cathedral.

He died in 2007.